

COURSE TITLE	SAFE & CREATIVE APPROACHES TO STAGE LIGHTING DESIGN
DATES	Part 1 : Mastering the Basics 10 th November '08 (9.30am – 4.30pm) Part 2 : The Lighting Design Process 11 th November '08 (9.30am – 4.30pm)
VENUE	Studio Theatre, Royal Northern College of Music, Manchester
FEE	£185* per day or book both days £340* – saving 10% (includes lunch) *plus VAT
COURSE REF No.	Both Days : S&CFULL (Part 1 only: S&C1 Part 2 only: S&C2)
FUNDING OPTIONS	This course covers essential safe working practice for students & teachers you may be entitled to funding from your school's health and safety budget

TARGET GROUP

Drama teachers, lecturers, technicians and anyone working within performing arts education. No previous experience is necessary. Part 1 offers beginners an introduction to lighting. Those with more experience may wish to opt for Part 2 only.

OVERVIEW

This exciting, accessible course will equip participants with a clear understanding of how to use their own equipment **effectively** and **safely** to unlock the **creative potential** of the resources available to them - however limited!

Delegates will gain **confidence** and **knowledge** through **hands on experience** with equipment commonly found in schools. Only 15 spaces available to ensure maximum individual tuition and support.

PART 1 : MASTERING THE BASICS

- ✓ Different lantern types – discover through doing!
- ✓ Essential Health & Safety guidance
- ✓ Effective use of angles, intensity & coloured gels
- ✓ How to program a simple memory lighting board
- ✓ Use of stage lighting in lessons to engage students
- ✓ The effective use of “gobos”
- ✓ Learn to utilise your equipment to its full potential

PART 2 : THE LIGHTING DESIGN PROCESS

- ✓ Demonstration of a professional lighting designs
- ✓ Explore effects units and how to use them
- ✓ Understand how to light gauzes
- ✓ Work in groups to rig & plot a lighting design
- ✓ Step-by-Step guide to lighting your next show
- ✓ Advanced use of memory desks
- ✓ New equipment; what's available on your budget

COURSE TUTOR

Professional Lighting Designer & Education Specialist - Ben Willetts

Ben's professional theatre work includes productions for *The Royal Exchange*, *The Lowry*, *The Library Theatre Manchester*, *Bolton Octagon*, *LipService (National Tour)* and most recently lighting design for *Arcane Dance's* national tour.

Ben has run workshops and training in schools & universities internationally for the last 8 years. Recent education projects include work for Creative Partnerships and National Independent Schools Drama Association (NISDA) the International Schools Theatre Association (ISTA)

COURSE TITLE	EDEXCEL GCSE DRAMA: PAPER 2 - Successfully guiding lighting candidates
DATE	Tuesday 18th November '08 (9.30am – 4pm)
VENUE	Studio Theatre, Royal Northern College of Music, Manchester
FEE	£185 + VAT including lunch and refreshments
COURSE REF No.	EDEX/NOV08
FUNDING OPTIONS	This course covers essential safe working practice for students & teachers you may be entitled to funding from your school's health and safety budget

TARGET GROUP

Teachers and technicians who would like the confidence and knowledge to successfully support lighting candidates through **Paper 2: Performance Support** in the **Edexcel GCSE DRAMA** specification. The ethos of the approach taught can be adapted for all design disciplines offered to GCSE candidates in this unit.

OVERVIEW

- ✓ 'Making a positive choice' – **identify & support** potential candidates
- ✓ Finding ways in - **accessible approaches** to lighting design for students
- ✓ Step-by-step demonstration of the lighting design process
- ✓ Essential **safe working practice** advice for students and teachers
- ✓ How to structure the portfolio & presentation
- ✓ **Hands on session** : teachers take on the role of a design candidate working in small groups to produce their own portfolio & realise a lighting design
- ✓ Examples of top band candidates including **video extracts & sample portfolio**

Throughout the day delegates will gain **confidence** and **knowledge** through **hands on experience** with equipment commonly found in schools and colleges.

Only 15 spaces available to ensure maximum individual tuition and support

COURSE TUTOR

Professional Lighting Designer & Education Specialist - Ben Willetts

Ben's professional theatre work includes productions for *The Royal Exchange*, *The Lowry*, *The Library Theatre Manchester*, *Bolton Octagon*, *LipService (National Tour)* and most recently lighting design for *Arcane Dance's* national tour.

Ben has run workshops and training in schools & universities internationally for the last 8 years. He was technical manager in a specialist performing arts college for 4 years where he successfully led GCSE & A-level technical candidates through the 'performance support' option in drama. Recent education projects include work for Creative Partnerships and National Independent Schools Drama Association (NISDA) the International Schools Theatre Association (ISTA)



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When booking by post please keep a copy of your booking form for your records. We will send written confirmation of your booking & invoice to your school/centre finance department.

Your course joining instructions will be sent to your personal e-mail address approximately 2 weeks before the course date.

PLEASE COMPLETE THIS BOOKING FORM IN BLUE OR BLACK INK AND IN CAPITAL LETTERS

COURSE DETAILS

COURSE TITLE _____
 COURSE REF _____ DATE _____
 VENUE _____ COURSE FEE (exc VAT) £

DELEGATE DETAILS

TITLE _____ FIRST NAME _____ LAST NAME _____
 POSITION IN CENTRE _____
 SPECIAL NEEDS/DIETARY REQUIREMENTS _____
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SCHOOL/CENTRE/ORGANISATION DETAILS

CENTRE NAME _____ PHONE _____
 ADDRESS _____
 _____ FINANCE E-MAIL _____

AUTHORISING SIGNATURE _____ NAME _____
 POSITION _____ DATE _____
Cancellation/Refund Policy ORDER NUMBER _____

A cancellation or transfer of your booking must be made in writing no later than 21 days before the course and we shall return your registration fee minus £60 administration charge per delegate. After this time no refunds will be issued. Q Light Ltd will make every effort to provide the service as specified but, if for any reason beyond its control it fails to do so we will not be liable for any resulting loss or damage. Q Light Ltd reserves the right to amend/modify the programme without notice.